

## **Marten Bequest Scholarship Application**

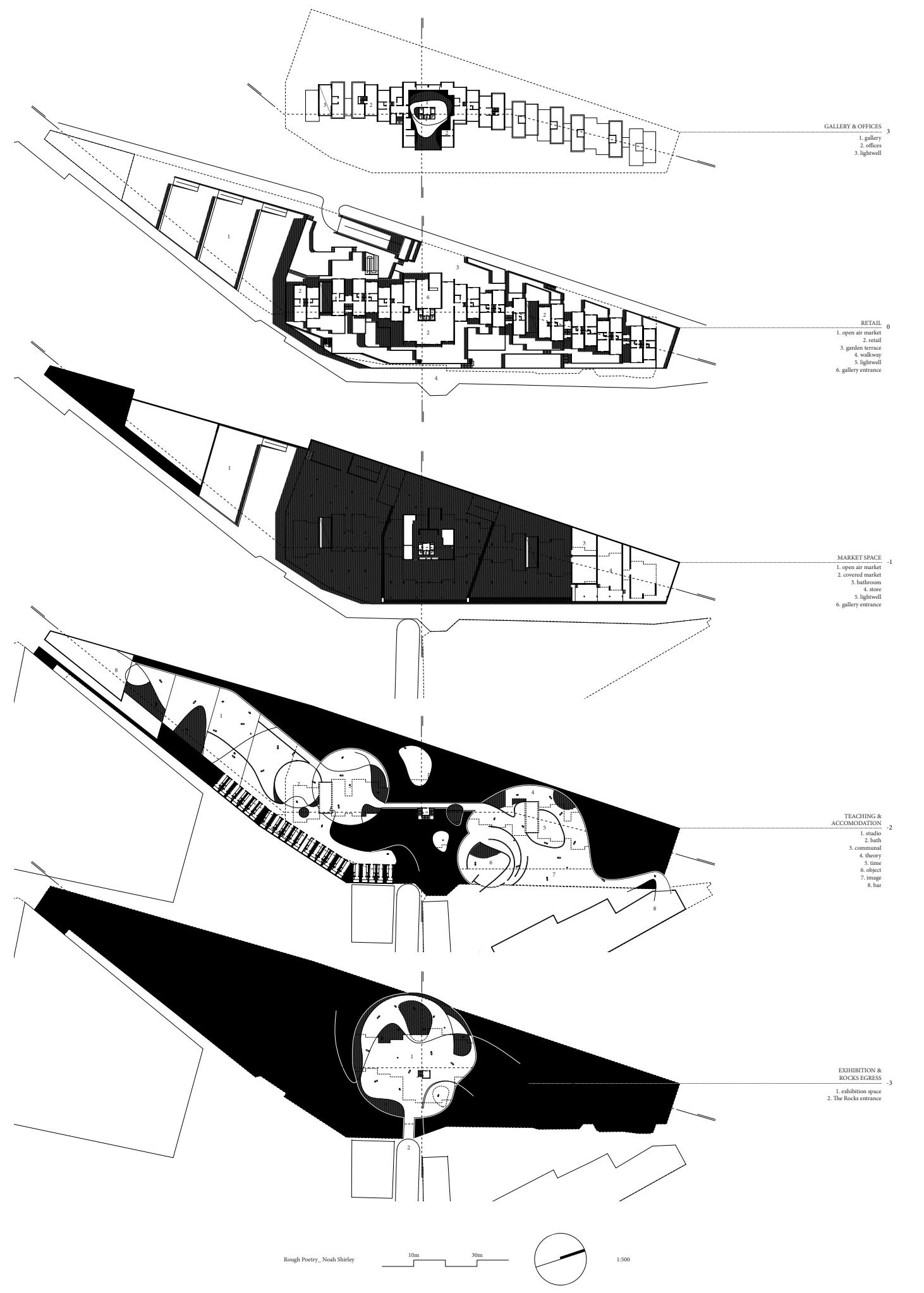
*The following pages comprise physical, digital and photographic work created by **Noah Roy Shirley** (unless labeled otherwise) and are used to demonstrate his skillset and capability for the submission titled;*

### **Portraits of Practice - *Australian Architects in Europe***

A photographic and conversational study of Australian architects shaping European design, told through intimate portraits and personal narratives.



**Smoker -**  
*Photograph*  
Noah Roy Shirley



**Sirius -**  
*Digital Drawings*  
Noah Roy Shirley



**Substation 164 -**  
*Project worked on whilst at  
FJMT*  
Photo, Toby Peet



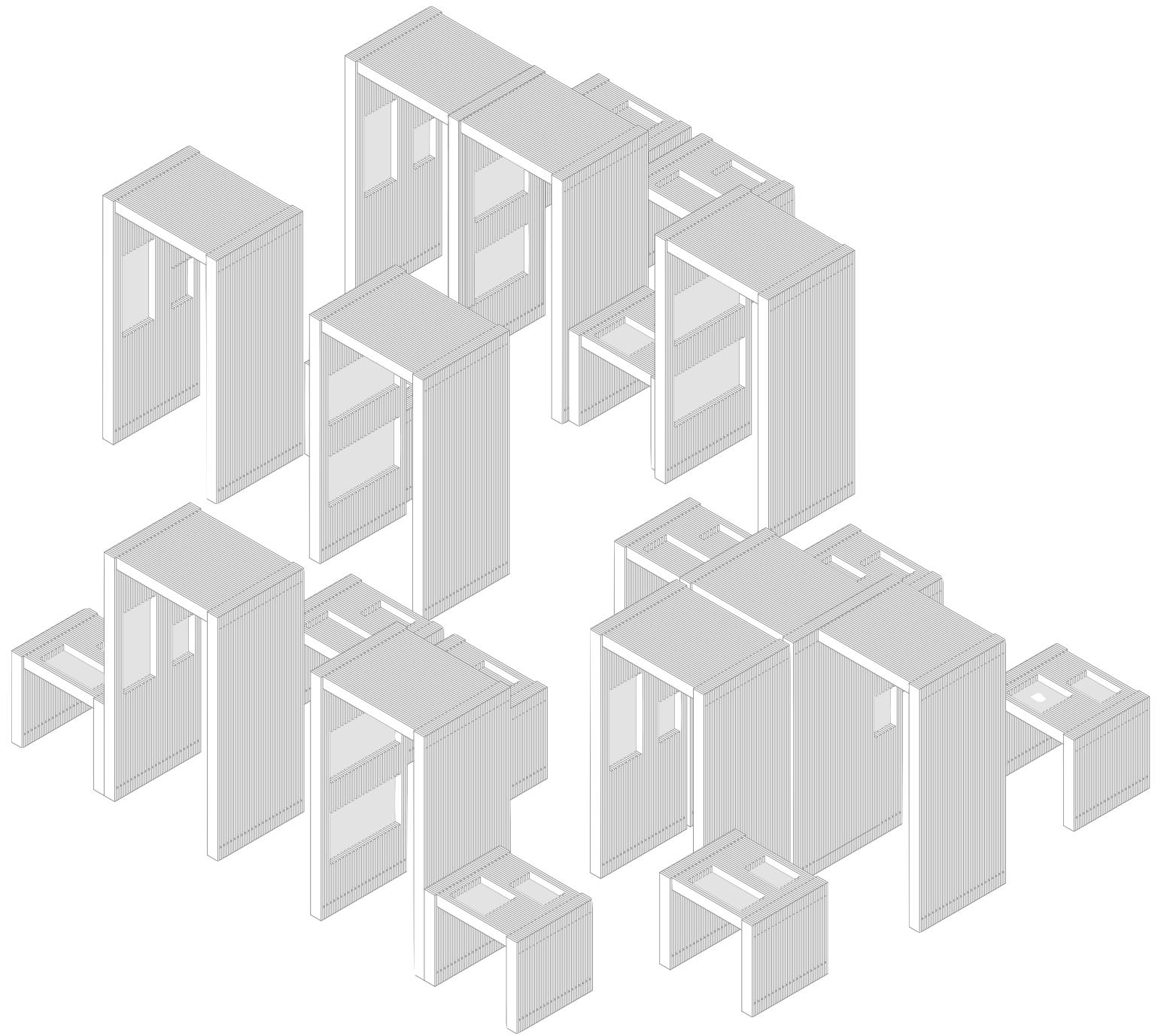
**Substation 164 -**  
*Project worked on whilst at  
FJMT*  
Photo, Toby Peet



**Freya -**  
*Photograph*  
Noah Roy Shirley



**Eindhoven Eight,**  
*Digital Drawings & Photograph*  
Competition winning built exhibition whilst studying abroad at  
Eindhoven University, Netherlands  
Noah Roy Shirley





**Madrid -**  
*Photograph*  
Noah Roy Shirley



**60 Bank -**  
*Private Project in collaboration  
with Ava Shirley*  
Photo, Michael Nicholson



**60 Bank -**  
*Private Project in collaboration  
with Ava Shirley*  
Photo, Michael Nicholson





Berlin -  
*Photograph*  
Noah Roy Shirley

### *Personal Background*

As a registered architect with a deep passion for both architecture and photography, an intersection of technical precision and artistic vision. My academic journey began at the University of Newcastle, where I completed my Bachelor of Design (Architecture) in 2013. During this time, I developed a strong foundation in architectural theory while nurturing my interest in photography through specialized elective studies. This dual focus continued through my Masters of Architecture at the University of Sydney, completed in 2016, where I explored the relationship between architectural documentation and visual storytelling.

My professional trajectory has provided me with a comprehensive understanding of Australian architecture across different scales and contexts. Beginning my career in large commercial practices, I gained exposure to complex, large-scale projects that demanded rigorous attention to detail and collaborative problem-solving. My current role in residential architecture has allowed me to develop a more intimate understanding of how Australian architectural principles adapt to human scale and personal needs.

The synthesis of my architectural expertise and photographic skills creates a unique foundation for this research project. My age of 33 places me at a pivotal point in my career – experienced enough to undertake complex independent research, yet young enough to bring fresh perspectives to architectural documentation and historical research. I am committed to contributing to the architectural discourse between Australia and Europe, and to creating a lasting document of this important cultural exchange.

Photography has remained a constant companion throughout my architectural journey. What began as an elective subject has evolved into a sophisticated tool for architectural documentation and artistic expression. I have developed a particular interest in capturing the interplay between light, form, and space – elements that are fundamental to both architecture and photography. This technical proficiency with both medium format and digital photography equipment positions me uniquely to document architectural works with both precision and artistic sensitivity.

My work in residential architecture has sharpened my ability to identify and appreciate the subtle ways in which cultural influences manifest in built form. This sensitivity to cultural translation in architecture will be invaluable in my proposed research into Australian architects working in European contexts. Through my current practice, I have developed strong skills in project management, client relations, and detailed documentation – all of which will be essential in coordinating an international research project of this scale.